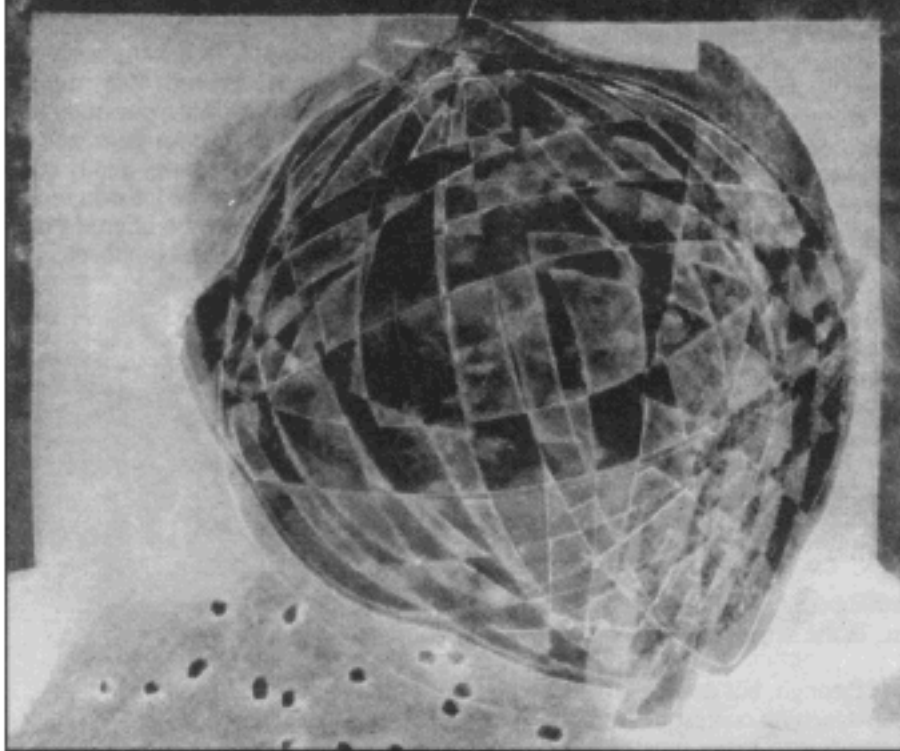


## TO STRIKE OR MANEUVER, CONCEAL OR REVEAL?



Installation art has the capacity to maneuver around sensitive issues or to strike at the heart of them. **Brian Dennis'** immense *Skylark* literally fills one room. It resembles a ship's hull whose gray skin is entirely composed of photographs of an extraterrestrial landscape. Inside, strobe lights sputter like welder's sparks. The work speaks as much about safety as evasion in its use of the boat as a metaphor. In the gallery upstairs are several of Dennis' mysterious, layered collages (above) which also partake in the same dance of concealing and revealing form.

*Finding Out You're a Girl: Gendered Clothing* is **Moira Egan's** largest piece in the show, and her most direct. Egan's photographs and installations incorporate references to mythical goddesses and pro-life terrorists to probe society's perceptions of women.

Thru April 2 at Vox Populi, 17-19 N. Second St. 215.925.4249.



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—Gerard Brown